



CAPITASPRING

WHERE THE CITY RISES

FACT SHEET | ART IN THE CITY @ CAPITASPRING

1. “Proliferating Immense Life - Sunrise and Sunset, A Whole Year per Year” by teamLab (Level 1, Lobby)



At the lobby of CapitaSpring is a dynamic artwork of vibrant florals on an 18-metre-high media wall by renowned international art collective teamLab, which is behind the *teamLab Borderless* museum in Japan and the permanent exhibition *Future World* at ArtScience Museum in Singapore.

The floral artwork is created by a computer programme that continuously renders the artwork in real time across 2,160 LED screens. It is not a pre-recorded play back of moving images, but created in real time by the passing of time and interactions between people and the installation. The artwork grows brighter as the sun rises, and darker when the sun sets. Flowers within the visual installation change throughout the year, blooming and scattering time and again. The flowers and butterflies scatter when people pass by the artwork, and the butterflies take flight when the elevator doors open.

2. “Winter Orchid” by Yeo Chee Kiong (Level 1)



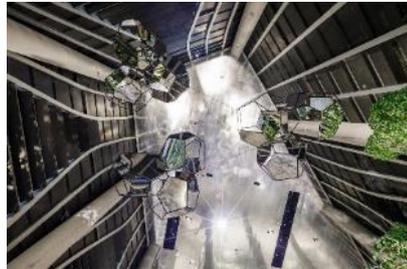
“No winter lasts forever; spring always finds a way.” The tropical Orchid steel sculpture at CapitaSpring’s adjacent public park pays tribute to the great spirit of courage and resilience in fighting the COVID-19 pandemic in the city. The orchid evolves into the Singapore Butterfly which soars at the arrival of Spring after the “COVID-19 Winter”. The wings of the butterfly are formed by three pairs of abstracted Singapore Maps from different eras: 1950, 2002, and the proposed 2030, showing the organic and progressive physical growth of Singapore through land reclamation. The beautiful arc of the Singapore Butterfly’s wings provide shelter for, and reflect the lives of the passers-by, while the kaleidoscopic reflections symbolise the togetherness of migrant workers.



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3. “Awan” by Tomás Saraceno (Level 1, City Room)



This unique reflective sculpture, “Awan”, relates to the artist’s larger ongoing project *Cloud Cities* in which he explores the possibilities of future autonomous and sustainable environments, architecture and urbanism.

Saraceno seeks to propose utopian visions of cities, settlements and gardens, floating in the air and relying only on the energy of natural sources.

4. “The Golden Shoe” by Danielle Tay (Basement 1)



The hand painted wall mural is inspired by the “Golden Shoe” Prime District Map depicting the most coveted area of land in Singapore back in the 1970s when the city was undergoing major redevelopment. The mural pays homage to the past by capturing the evolution of Raffles Place, while serving as a reflection of the changes Singapore has undergone to date.

Three-dimensional sculpted relief elements and several table numbers from the old Golden Shoe Food Centre were recovered and incorporated into the artwork to pay tribute to our migrant workers for their tremendous efforts and contributions to Singapore over the years. It is especially meaningful because CapitaSpring was built during the COVID-19 pandemic. The migrant workers’ honest labour, resilience and persevering spirit is truly deserving of great respect and appreciation.



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5. “CapitaScape” by Tan Zi Xi (Level 9)



The tinted metal sculpture at the reception lobby of Citadines Raffles Place Singapore is created as a nod to the cityscape surrounding CapitaSpring. It features the city’s most historic buildings and landscape, such as quaint shophouses along the Singapore River, architectural landmarks in the Central Business District and other iconic sculptures in the vicinity.

Through the interplay of depths and angles, each building is highlighted with a gentle play of light and shadows juxtaposed against geometrical forms and textures. The design intent of Tan’s artwork also extends into a series of illustrations displayed within the apartments of Citadines Raffles Place Singapore.

